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UC SOUTHERN REGIONAL LIBRARY FACILITY

FIRST
Standard
Phonographic
READER.



THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

S. O. BAKER
LAWYER
LOS ANGELES, CALIF.



STANDARD PHONOGRAPHIC

ALPHABET

Illustrated and Engraved by
Chauncey B. Thorne.

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ANDREW J. GRAHAM,

PHONETIC DEPOT, NEW YORK.



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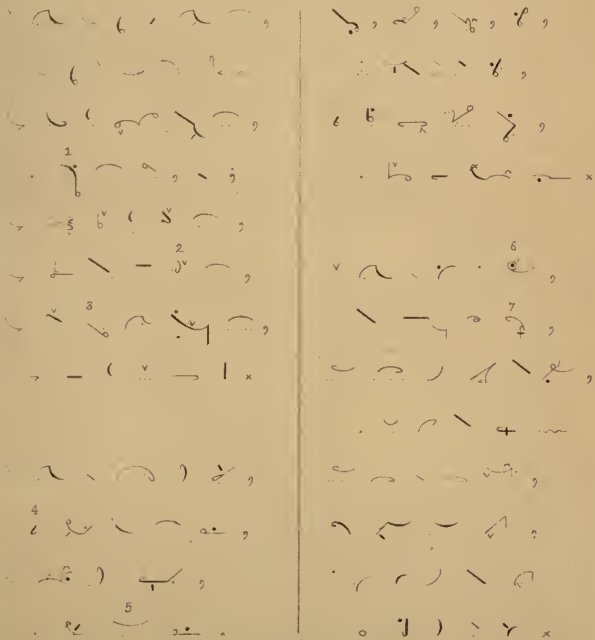
ANDREW J. GRAHAM.

in the Clerk's Office of the District Court of the United States
For the Southern District of New York.

REGISTERED TO VINT

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G76 st

WHAT I LIVE FOR.



TUTTLE JAN 8 '43 LIBRARY SETS

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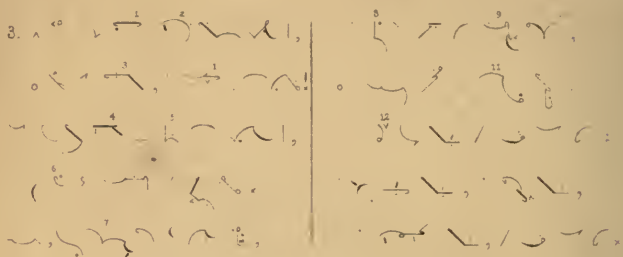
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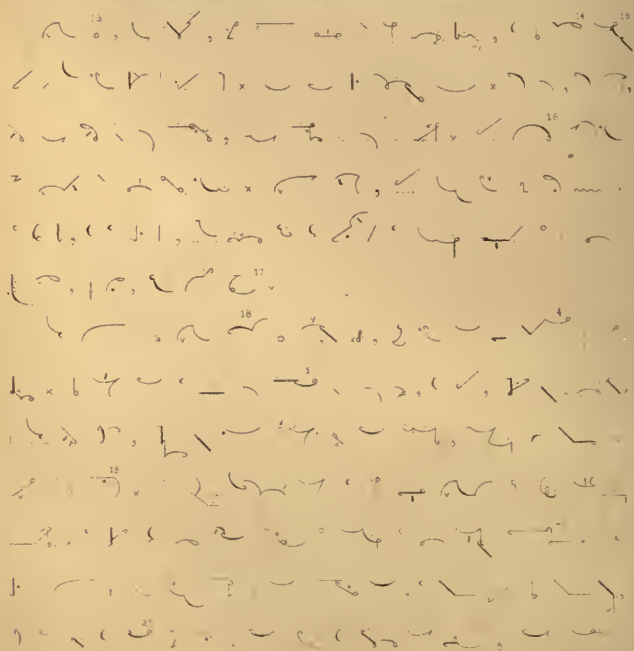
G. L. Banks.

Systematic Reading.

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The Shifting Blues of Life



Edward.

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Henry.

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H W Longfellow

A Curtain Lecture by Mrs. Gaudier

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The Date Palm-Tree.

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Peter the Great and the Deserter.

SCENE I.

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S. ²

Peter. ³

Stanmitz. ⁴ P. ⁵

P. ⁶

S. ⁷

P. ⁸

S. ⁹

P. ¹⁰

S. ¹¹

P. ¹²

S. ¹³

P. ¹⁴

S. ¹⁵

P. ¹⁶

S. ¹⁷

P. ¹⁸

S. ¹⁹

P. 

S. 



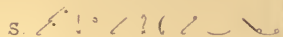


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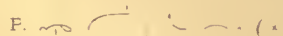






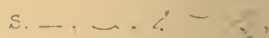
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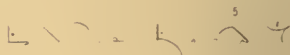


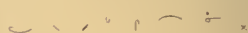


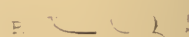
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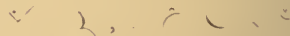
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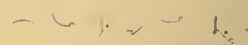




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S. 







SCENE II.



S. 











Mrs S. 



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P. J-¹ - , 7 !

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U. L. (C) 1977

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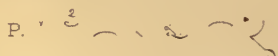
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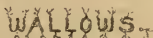








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The Horse

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Immensity of the Universe

1. The distance from the Earth to the nearest star, Alpha Centauri, is about 4.2 light years. This is equivalent to approximately 40,000,000,000,000 miles.

2. The diameter of the Milky Way galaxy is estimated to be about 100,000 light years. This means it would take light 100,000 years to travel from one end to the other.

3. The observable universe is estimated to be about 93 billion light years in diameter. This is a mind-bogglingly large number.

4. The number of stars in the observable universe is estimated to be between 100 billion and 1 trillion. This is a vast number of stars.

5. The age of the universe is estimated to be about 13.8 billion years. This is a long time, but it is also a very small fraction of the total time that has existed.

6. The density of the universe is very low. On average, there is only about one atom per cubic meter of space. This is a very sparse distribution of matter.

7. The temperature of the universe is also very low. The average temperature of the universe is about 2.7 Kelvin, which is just above absolute zero.

8. The expansion of the universe is accelerating. This means that the distance between galaxies is increasing at an ever-increasing rate.

9. The future of the universe is uncertain. It could continue to expand forever, or it could eventually collapse back into a singularity.

10. The universe is a vast and mysterious place. There is still much that we do not know about it, and it is exciting to explore the possibilities.

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II.

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

III.

Handwritten musical notation on a single page, consisting of approximately 15 staves of music. The notation is written in a cursive, handwritten style, likely representing a musical score. The page is numbered '1' in the top right corner.

$\alpha \quad \frac{1}{x} \quad \epsilon \quad \nu \quad \tau$
 $\lambda \quad \sim \quad (\quad \beta \quad \cdot \quad \mu \quad \sim \quad \backslash \quad ,$
 $\sim \quad \sim \quad \backslash \quad \backslash \quad | \quad , \quad | \quad \sim$
 $\sim \quad \sim \quad \sim \quad \sim \quad \sim \quad \sim \quad \sim \quad \sim \quad ;$
 $| \quad \frac{1}{x} \quad \sim \quad \epsilon \quad \nu \quad \tau$
 $\sim \quad \sim \quad \sim \quad \sim \quad \sim \quad \sim \quad \sim \quad \sim \quad , \quad (\quad , \quad \sim$
 $\sim \quad \sim \quad \frac{1}{x} \quad \epsilon \quad \nu \quad \tau \quad \sim \quad \sim$
 $\sim \quad \sim \quad \sim \quad , \quad (\quad \sim \quad \sim \quad \sim \quad | \quad \frac{1}{x}$

IV.

$| \quad \frac{1}{x} \quad \epsilon \quad \nu \quad \tau$
 $\sim \quad \sim \quad (\quad \sim \quad , \quad \sim \quad \sim \quad \sim \quad \sim \quad ,$
 $\sim \quad \sim \quad \{ \quad \} \quad , \quad \{ \quad \} \quad , \quad \sim$
 $\sim \quad \sim \quad \sim \quad , \quad \sim \quad \sim \quad \sim \quad , \quad \sim \quad \sim$
 $\sim \quad \sim \quad \sim \quad , \quad (\quad \sim \quad \sim \quad \sim \quad ,$
 $\sim \quad \sim \quad \sim \quad , \quad (\quad \sim \quad \sim \quad ,$
 $\sim \quad \sim \quad \sim \quad , \quad (\quad \sim \quad \sim \quad \sim \quad ,$
 $\sim \quad \sim \quad \sim \quad \sim \quad \sim \quad \frac{1}{x}$
 $\sim \quad \sim \quad \sim \quad \sim \quad | \quad (\quad \frac{1}{x} \quad \sim \quad \sim$
 $\sim \quad \sim \quad \sim \quad \frac{1}{x} \quad \epsilon \quad \nu \quad \tau \quad \sim \quad \sim \quad \sim \quad \sim$

Nature through the Microscope

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

34 (6), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Anonymous.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

SELF-CULTURE.

[illegible]

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered '1' in the top right corner.

١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

١٠١. ١٠٢. ١٠٣. ١٠٤. ١٠٥. ١٠٦. ١٠٧. ١٠٨. ١٠٩. ١١٠. ١١١. ١١٢. ١١٣. ١١٤. ١١٥. ١١٦. ١١٧. ١١٨. ١١٩. ١٢٠. ١٢١. ١٢٢. ١٢٣. ١٢٤. ١٢٥. ١٢٦. ١٢٧. ١٢٨. ١٢٩. ١٣٠. ١٣١. ١٣٢. ١٣٣. ١٣٤. ١٣٥. ١٣٦. ١٣٧. ١٣٨. ١٣٩. ١٤٠. ١٤١. ١٤٢. ١٤٣. ١٤٤. ١٤٥. ١٤٦. ١٤٧. ١٤٨. ١٤٩. ١٥٠. ١٥١. ١٥٢. ١٥٣. ١٥٤. ١٥٥. ١٥٦. ١٥٧. ١٥٨. ١٥٩. ١٦٠. ١٦١. ١٦٢. ١٦٣. ١٦٤. ١٦٥. ١٦٦. ١٦٧. ١٦٨. ١٦٩. ١٧٠. ١٧١. ١٧٢. ١٧٣. ١٧٤. ١٧٥. ١٧٦. ١٧٧. ١٧٨. ١٧٩. ١٨٠. ١٨١. ١٨٢. ١٨٣. ١٨٤. ١٨٥. ١٨٦. ١٨٧. ١٨٨. ١٨٩. ١٩٠. ١٩١. ١٩٢. ١٩٣. ١٩٤. ١٩٥. ١٩٦. ١٩٧. ١٩٨. ١٩٩. ٢٠٠.

١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

١. () ٢. () ٣. () ٤. () ٥. () ٦. () ٧. () ٨. () ٩. () ١٠. ()
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 ٩١. () ٩٢. () ٩٣. () ٩٤. () ٩٥. () ٩٦. () ٩٧. () ٩٨. () ٩٩. () ١٠٠. ()

Discipline of Life and Actions.

١. () ٢. () ٣. () ٤. () ٥. () ٦. () ٧. () ٨. () ٩. () ١٠. ()
 ١١. () ١٢. () ١٣. () ١٤. () ١٥. () ١٦. () ١٧. () ١٨. () ١٩. () ٢٠. ()
 ٢١. () ٢٢. () ٢٣. () ٢٤. () ٢٥. () ٢٦. () ٢٧. () ٢٨. () ٢٩. () ٣٠. ()
 ٣١. () ٣٢. () ٣٣. () ٣٤. () ٣٥. () ٣٦. () ٣٧. () ٣٨. () ٣٩. () ٤٠. ()
 ٤١. () ٤٢. () ٤٣. () ٤٤. () ٤٥. () ٤٦. () ٤٧. () ٤٨. () ٤٩. () ٥٠. ()
 ٥١. () ٥٢. () ٥٣. () ٥٤. () ٥٥. () ٥٦. () ٥٧. () ٥٨. () ٥٩. () ٦٠. ()
 ٦١. () ٦٢. () ٦٣. () ٦٤. () ٦٥. () ٦٦. () ٦٧. () ٦٨. () ٦٩. () ٧٠. ()
 ٧١. () ٧٢. () ٧٣. () ٧٤. () ٧٥. () ٧٦. () ٧٧. () ٧٨. () ٧٩. () ٨٠. ()
 ٨١. () ٨٢. () ٨٣. () ٨٤. () ٨٥. () ٨٦. () ٨٧. () ٨٨. () ٨٩. () ٩٠. ()
 ٩١. () ٩٢. () ٩٣. () ٩٤. () ٩٥. () ٩٦. () ٩٧. () ٩٨. () ٩٩. () ١٠٠. ()

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Self-Discipline and Self-Respect

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

Knowledge is Power.

١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠ ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠ ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠

Low View of Knowledge..

1. The first view of knowledge is that it is a collection of facts.
 2. The second view is that it is a collection of principles.
 3. The third view is that it is a collection of methods.
 4. The fourth view is that it is a collection of results.
 5. The fifth view is that it is a collection of processes.
 6. The sixth view is that it is a collection of products.
 7. The seventh view is that it is a collection of services.
 8. The eighth view is that it is a collection of goods.
 9. The ninth view is that it is a collection of pleasures.
 10. The tenth view is that it is a collection of pains.
 11. The eleventh view is that it is a collection of virtues.
 12. The twelfth view is that it is a collection of vices.
 13. The thirteenth view is that it is a collection of powers.
 14. The fourteenth view is that it is a collection of weaknesses.
 15. The fifteenth view is that it is a collection of strengths.
 16. The sixteenth view is that it is a collection of faults.
 17. The seventeenth view is that it is a collection of merits.
 18. The eighteenth view is that it is a collection of errors.
 19. The nineteenth view is that it is a collection of truths.
 20. The twentieth view is that it is a collection of lies.
 21. The twenty-first view is that it is a collection of dreams.
 22. The twenty-second view is that it is a collection of nightmares.
 23. The twenty-third view is that it is a collection of hopes.
 24. The twenty-fourth view is that it is a collection of fears.
 25. The twenty-fifth view is that it is a collection of wishes.
 26. The twenty-sixth view is that it is a collection of desires.
 27. The twenty-seventh view is that it is a collection of needs.
 28. The twenty-eighth view is that it is a collection of wants.
 29. The twenty-ninth view is that it is a collection of pleasures.
 30. The thirtieth view is that it is a collection of pains.

Samuel Smiles

31. The thirty-first view is that it is a collection of virtues.
 32. The thirty-second view is that it is a collection of vices.
 33. The thirty-third view is that it is a collection of powers.
 34. The thirty-fourth view is that it is a collection of weaknesses.
 35. The thirty-fifth view is that it is a collection of strengths.
 36. The thirty-sixth view is that it is a collection of faults.
 37. The thirty-seventh view is that it is a collection of merits.
 38. The thirty-eighth view is that it is a collection of errors.
 39. The thirty-ninth view is that it is a collection of truths.
 40. The fortieth view is that it is a collection of lies.

Burnitt.

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Prayer in



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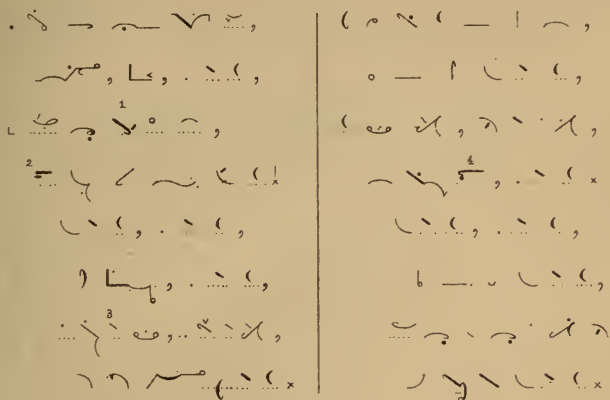
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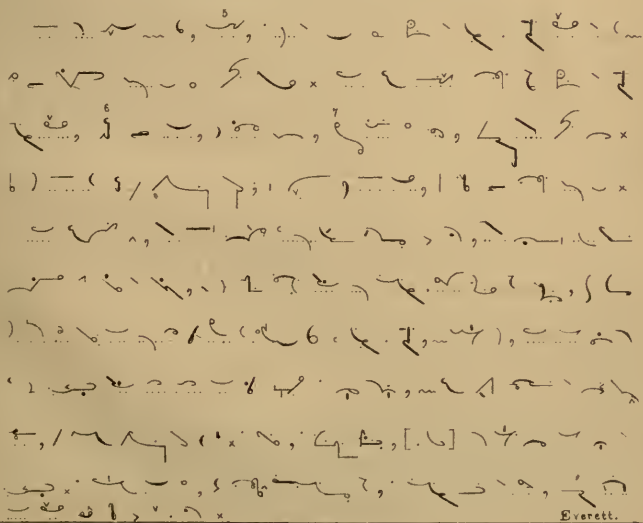
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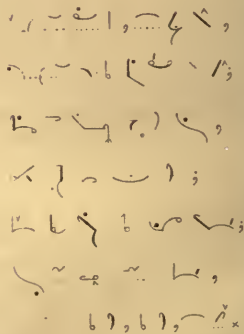
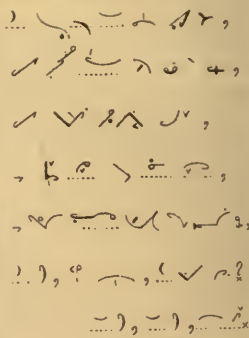


Robert Burns.

Wonderful Powers of Language.



Everett.



NOTES AND REFERENCES.

PREFATORY REMARKS.—The First Standard-Phonographic Reader is designed for reading after the pupil has studied the Compendium from § 1 to § 255, in connection with the Reading and the Writing Exercises of the Hand-Book. The present Reader is the third of a series of phonographic text-books which will comprise the following works—I. *The Synopsis of Standard Phonography*, presenting the general principles of the art, as a useful preparation for acquiring a minute and thorough knowledge of the art, by the study of—II. *The Hand-Book of Standard or American Phonography*, presenting in a scientific form the general principles of Phonography and classifying its particulars. III. *The First Standard-Phonographic Reader*, comprising many of the best selections of English literature, beautifully engraved in the Corresponding Style, and illustrated by Mr. Chauncey B. Thorne and accompanied by notes and references. IV. *The Second Standard-Phonographic Reader*, to be engraved, in the Reporting Style, by Mr. Thorne, and accompanied by a Key, and by Notes and References. V. *The Standard-Phonographic Dictionary*, which will present the particulars of Standard Phonography, and be an invaluable work for the writer of either the Corresponding or the Reporting Style. These works, it is thought, will furnish every desirable facility for the acquisition of a thoroughly practical knowledge of the useful, entertaining, and refining art of Phonetic Shorthand in its best form. They will also lay a solid foundation for a Phonographic Literature which will be produced in the very best style, in respect of artistic execution; and which, in respect of intellectual and moral character, will attract, inform, and improve the mind.

In the following notes and references, please observe—

1. That the references, unless otherwise specified, are to the Compendium, Part II. of the Hand-Book.
2. That the references are to the sections and their subdivisions, unless preceded by p.=page. Two or more references are separated by a semicolon; thus, 48; 150.

If the student would make sure and rapid progress, let him make every indicated reference to the principles of the Hand-Book, though the same reference may have been made a hundred times previously.

This frequent referring will impress the principles indelibly upon the memory.

When the Reader is read in class, the teacher should examine the pupils as to the principles involved in the exercise, somewhat as a grammar-class would be examined in syntactical principles.

It is very desirable and useful, with a view to becoming a good phonographic penman, that portions of the Reader should be repeatedly copied by the student.

PAGE ¹117, 4. ²60; 219, 1. ³'hopes'—38, 2; p. 142, R. 5. ⁴'who've'—201, R. 4. ⁵'in their'—211. ⁶'season'—65, b; 66, 3.
5. ⁷'foretold'—p. 113, R. 9, d.

6. ¹'and mine'—71; 246, 2. ²'profit'. ³152, 2, b. ⁴'useful'—p. 142, R. 5. ⁵'can be'—242; 245. ⁶'you will'—245; 244, R. 3, (1). ⁷'ordinarily' ⁸'and how'—71; 246, 2. ⁹'it is not the'—242; 245; 70. ¹⁰'have not'—245. ¹¹'a pitiful ambition, that of the omnivorous reader.' ¹²'and who'—71; 246, 2.

7. ¹'a second-hand.' ²'being'—a derivative word-sign—p. 142, R. 5. ³'and be'—71; 246, 2. ⁴'I do not'—103; 246, 1. ⁵'and those'—71; 246, 2. ⁶'and thought'—71; 246, 2. ⁷'Haller.' ⁸'two-fold.' ⁹'materials'—209, R. 1. ¹⁰'for his'—p. 142, R. 7; 244, R. 3, (5). ¹¹'of his'—p. 142, R. 7. ¹²'a mere.' ¹³'an invaluable'—p. 142, R. 5.

8. ¹'you have'—245; 244, R. 3, (1). ²'if they are'—211; 209. ³'of its'—246, 1. ⁴'will be'—245. ⁵'upon it'—245; 244, R. 3, (5). ⁶'for the'—70. ⁷'has been'—245. ⁸'so that the'—245; 244, R. 3, (2). ⁹'to his'—p. 142, R. 7; 244, R. 3, (5). ¹⁰'Richter's'—p. 211, No. 66; p. 206, No. 66; p. 205, § 20, R. 1, c. ¹¹'and he was.' ¹²'derived.' ¹³'without which'—245; 244, R. 3, (5).

9. ¹70. ²'of my'—242; 244, R. 3, (5); 245. ³'childhood'—168—9; 219, 1. ⁴219, 1. ⁵153, 2; 53. ⁶152, 1. ⁷53; Orth., 3, 1. ⁸124, 2. ⁹'and every'—71, 246, 2. ¹⁰'and the'—71; 245, R. 1. ¹¹53; 156; R. 1. ¹²207; 209. ¹³153, 1. ¹⁴149, 4. ¹⁵27, 4. ¹⁶201, R. 1. ¹⁷212, R. 2. ¹⁸152, 1. ¹⁹229, R. 1.

10. ¹52. ²64. ³168; 169, 3. ⁴219, 1. ⁵220, *a*; 236, 1. ⁶168; 169, 1, *a*; 219, 1. ⁷153, 2. ⁸152, 2. ⁹232, R. 3. ¹⁰117, 3. ¹¹'my father's'—244, R. 3, (2). ¹²64. This rule requires the primitive word *sigh* to be written with *Es*. Of course, *sighs* should be written by merely adding *Iss*. See Orth., 6 and 7. ¹³37, R. 1. ¹⁴229, R. 1 and 2. ¹⁵'inconceivable'—228, R. 11. ¹⁶'always on-the eve and on-the morrow'—229, R. 2, *b*. ¹⁷156, 2. ¹⁸40, R. 2; p. 142, R. 5; 178, R. 1. ¹⁹63, *b*, 1. ²⁰236, 3, *b*. ²¹124, 1.

11. ¹117, 3. ²153, 1. ³'by his'—252, R. 7. ⁴240, R. 1. ⁵'a valuable'—71; 252, R. 5. ⁶171, R. 3; 236, 4. ⁷219, 2. ⁸246, 1. ⁹114.

12. ¹'useful'—40, R. 2. ²213, R. 1; 220. ³'uncommon'—252, R. 5, *b*. ⁴'should be'—72, *b*. ⁵212, R. 6. ⁶'higher'—102, R. 2; 146, R. 3.

13. ¹'creation'—136. ²'to-night'—229. ³'I did'—103.

14. ¹220, *b*, 2; 220, R. 2; Orth., 5, R. 1, *b*. ²'whate'er's'—229. The word-sign for *what* is here used as a prefix-sign. ³148, 3, *b*, and R. 2. ⁴'diseases'—65, *b*. ⁵Part IV., p. 23, § 31. ⁶240, 2. ⁷'as well as'—244, R. 3, (2). ⁸'and they will'—71. ⁹Orth., 6 and 7. ¹⁰171, *a*, 2.

15. ¹153, 2. ²153, 1. ³156, 2. ⁴240, 2. ⁵240, 1. ⁶'from his'—252, R. 7, *a*. ⁷'sail their'—211. ⁸52. ⁹169, 3. ¹⁰113. ¹¹'encumbered'—228, R. 1, *a* and *c*. ¹²218. ¹³219, 1. ¹⁴207, R. 5. ¹⁵'numberless'—252, R. 5.

16. ¹103. ²117, 3. ³'against the'—187, R. 1, *a*. ⁴60. ⁵'insult'—174, 2. ⁶'as if'—246, 4. ⁷'for their own'—211 and R. 1.

17. ¹103. ²'as well'—244, R. 3, (6).

18. ¹'ugh!'—51, R. 4. ²103. ³'as much as'—244, R. 3, (6); 246. ⁴'you can go'—244, R. 3, (1 and 3). ⁵240, 1. ⁶'to have'—201, R. 4.

19. ¹169, 3. ²'didn't'—217. ³p. 142, R. 7, a. ⁴Bleft is used as the outline for either belūv'ed or belūvd, the same as *beloved* in the common spelling. ⁵103. ⁶'couldst'—252, R. 5. ⁷63, b, 1. ⁸245. ⁹240, 1. ¹⁰219, 1. ¹¹'her' here probably refers to "Celestial Love" in the preceding paragraph. ¹²53. ¹³219, 2.

20. ¹65. ²64. ³236, 3; 244, R. 3, (2). ⁴136. ⁵103. ⁶'on his'—252, R. 7, a. ⁷217. ⁸60. ⁹'of my'—244, R. 3, (5); 245. ¹⁰'methought'. ¹¹166, b; 171, 2. ¹²156, 2. ¹³'as it is'—252, R. 7, a. ¹⁴'and thou wilt.' ¹⁵146, R. 3. ¹⁶'pure' is written with Pee-Ray, in violation of a general rule (152, 2), to distinguish it in unvocalized writing from 'poor' (Pee-Ar). ¹⁷'want of the self-consuming'—p. 113, R. 14, c. ¹⁸103.

21. ¹191, R. 3, b. ²207, R. 5. ³'from which the'—244, R. 3, (5). ⁴136. ⁵217. ⁶'and are'—71. ⁷'and sustaining the'—113. ⁸220, b, 3.

22. ¹59. ²'Saardam.' ³244, R. 3, (1); 245. ⁴169, 4. ⁵219, 1. ⁶171, 2. ⁷169, 1, c. ⁸'being'—40, R. 2; p. 142, R. 5. ⁹156, 2. ¹⁰232, 5. ¹¹'assured.' ¹²219, 2.

23. ¹'on my'—244, R. 3, (5); 245. ²p. 142, R. 5. ³219, 1. ⁴Orth., 7, R. 1. ⁵'you will be.' ⁶156, 2. ⁷'in my'—244, R. 3, (5); 245.

24. ¹244, R. 3, (5). ²p. 142, R. 7, a. ³244, R. 3, (2); 245. ⁴'where's'—44, 2; 148, 3, b, and R. 2, a. ⁵'you will have been the'—244, R. 3, (1 and 3); 249.

25. ¹'I was made a'—244, R. 3, (1 and 3). ²149, R. 2. ³244, R. 3, (5). ⁴'might be the.'

26. ¹228, R. 10. ²103. ³'I thank you.' ⁴'and so.' ⁵156, 2. ⁶'I can'—103; 245. ⁷'overhauled'—229 and R. 1. ⁸wanted—a derivative sign-word—p. 142, R. 5. ⁹El is here used instead of Lay for convenience of vocalization; Orth. 3, 2. ¹⁰'she has'—p. 142, R. 7, (a). ¹¹'I give you.'

27. ¹'that this is the.' ²156, R. 1, (b). ³148, R. 1. ⁴'you are'—37, R. 2, (c). ⁵'as if'—244, R. 3, (6); 246, 4. ⁶'court-martial.' ⁷'what does it.'

28. ¹ 153, 5, a. ² 'I want'—103. ³ 'and see the'—71 ; 246, 2.

29. ¹ 'does not.' ² 'in their'—211. ³ 'materials'—210, R. 1. ⁴ 212, R. 6. ⁵ 'love their'—211. ⁶ 112, R. 1, b. ⁷ 'and it might be.' ⁸ 'beings'—40, R. 2. ⁹ 'Boulevards,' Bur'levàrdz, or as a French word, Bur'levàr. ¹⁰ 'promenading' (see Webster's Dictionary)—220 ; 217. ¹¹ 'those who would.' ¹² 156, 2. ¹³ 232, R. 3, c. ¹⁴ 'which have been'—201, R. 4. ¹⁵ 'from their'—211. ¹⁶ 136. ¹⁷ 'thus is'—p. 143, R. 7, b.

30. ¹ 'reminded.' Orth. 7, 1. ² 65 ; 66, 2. ³ 'companions.' Pce-Nens (not Pen-Ens), because of 'company,' Pce-En. Orth. 7, 1.

31. ¹ 'above the.' See Standard-Phonographic Dictionary under ABOVE. ² 'on their'—72, b. ³ 'in my,' ⁴ 'but of'—201, R. 4. ⁵ 'and of a'—201, R. 4. ⁶ 'I wished.' ⁷ 232, 14. ⁸ 228, R. 1, e.

32. ¹ 'intrepidity'—208, b. ² 27, R. 4. ³ 'entrance'—208, b.

33. ¹ 156, 1, b ; 53. ² 114, R. 1. ³ 'of such a.' ⁴ 'which made.' ⁵ 124, 2 ; 120, R. 2, a. ⁶ 'there was no.' ⁷ 146, R. 3. ⁸ 'we were.'

34. ¹ 'suit' (sūt). "This is sometimes pronounced as a French word, *swēt* ; but in all its senses this is the same [as the French *suite*], and the affectation of making it French in one use, and English in another, is improper, not to say ridiculous."—Webster's Unabridged Dictionary, under SUIT, n., No. 4. ² 'eldest.' ³ 236, 3, b. ⁴ 'in spite.' ⁵ 'cauldron'—208, b. ⁶ 'I trod.' ⁷ 'I will not.' ⁸ 'occasionally.' See Standard-Phonographic Dictionary, under ANCIENT. ⁹ 'disasters'—171, 2. ¹⁰ 112, R. 1, a.

35. ¹ 'from their'—211. ² 'on my.' ³ 240, 1. ⁴ 'mistook'—236, 3. ⁵ 'unused'—p. 142, R. 5. ⁶ 'quarters.'

37. ¹ 'to have an'—201, R. 4. ² 'he has been.' ³ 246, 1. ⁴ 'Said,' pronounced sā'id—98, ahī. ⁵ 'Louis'—93, ōōī.

38. ¹ 'in comparison'—p. 112, R. 7. ² 'that which has been.'
³ 'overpowers'—229 and R. 1, *a*.
39. ¹ 'so great.' ² 'an hour.' ³ 'interval'—p. 113, R. 10, *b*.
⁴ 'on your'—72, *b*. ⁵ 'onward'—p. 144. ⁶ 'on the other.'
41. ¹ 'former'—164. ² 'out of'—201, R. 4. ³ 'in considering
the'—p. 112, R. 7. ⁴ 'that it was very great.' ⁵ 'that this is
not the.' ⁶ 'we have been'—249. ⁷ 'Alpha Centauri.' ⁸ 'of those
that are.' ⁹ 'that are'—37, R. 2, *c*. ¹⁰ 'that we.' ¹¹ 'interval'—p.
113, R. 10, *b*.
42. ¹ 'objects'—142, R. 1. ² 'Lord Rosse.' ³ 'so many'—244,
R. 3, (2). ⁴ 'of those which are.' ⁵ 'as far as the'—246, 4.
⁶ 'might have.' ⁷ 'on our.' ⁸ 'stratum,' strāt'ūm (Webster, strā-
tūm).
43. ¹ 'vastness'—236, 3. ² 'what do you.' ³ 'each of'—201, R.
4. ⁴ 'sidē-rial.' ⁵ 'in this manner.' ⁶ 'should have a.'
44. ¹ 'must have a.' ² 'on to'—233, R. 2.
45. ¹ 'methinks.' ² 'a spirit.' ³ 240, 2. ⁴ 'high'—146, R. 3.
46. ¹ 'all my.' ² 'my own.' ³ 'in its.'
47. ¹ 'and wanting.'
50. ¹ 'Lyonnet,' Léonā'. ² 'monsieur,' mos'yē. ³ 'Strauss.'
⁴ 'tracheæ,' trā'kiē, pl. of 'trachea.' ⁵ 'one of the most.'
51. ¹ 'laminæ,' lam'inē, pl. of 'lamina,' a thin plate. ² 'cad-
dis.' ³ 'ephem'eron.'
52. ¹ 'to himself.' ² 'as well as the.' ³ 'intellectual'—236, 4.
⁴ 'and you have an.' ⁵ 'peripatetic.' ⁶ 'it must also be.'
⁷ 'and it is as'—p. 142, R. 7. ⁸ 'are there'—211.

53. ¹ 'fervet opus.' ² 'every thing' ³ 'che non arde non incende,' ké non àrdé, non íchándé See Extended Alphabet, p. 206, 24. ⁴ 'and patient.' See the Standard-Phonographic Dictionary, under ANCIENT.

54. ¹ 'as well as.' ² 212, R. 4. ³ 'ak'yurasi.' See Standard-Phonographic Dictionary, under ACCURATE and ACCURACY. ⁴ 'of his mind.' ⁵ 'for the sake,' *the* being omitted. ⁶ 'with this.' ⁷ 'of every thing.'

55. ¹ 'Ignatius Loyola's,' Ignā'shius Lō.yō'la'z. ² 'and acquire a.' ³ 'on the other'—136. ⁴ 'as much.' ⁵ 'while theirs'—211. ⁶ 'concentration'—208, 2, b. ⁷ 'in his own.'

56. ¹ 'that which is.' ² 'much more'—164. ³ 'their own.' ⁴ 'as much.' ⁵ 'modesty'—216, a. ⁶ 'one's-self.'

57. ¹ 'in his own.' ² 'we do not.' ³ 'we must be'—236, 2. ⁴ 'that it is.' ⁵ 'unimproved'—p. 142, R, 5. ⁶ 'transferred'—213, R. 1.

58. ¹ 'at once.' ² 'see there.' ³ 'and in faith.' ⁴ 'La Fontaine's'—La Fō.tān'z. See the Appendix to the Compendium, §§ 12 and 13. ⁵ 'in so far.' ⁶ 'there should be.' ⁷ 'it can do.' ⁸ 'it can not do.'

59. ¹ 'our own.' ² 'in the mind.' ³ 'in their way.' ⁴ 'can never.' ⁵ 'this kind.' ⁶ 'of his own.'

60. ¹ 'if there be'—209. ² 'I can.' ³ 'I have never.' ⁴ 'there is no more.' ⁵ 'intellectual'—236, 4.

61. ¹ 'Pestalozzi,' Pāstalōt'sē. ² 'and feed.' ³ 'so many.' ⁴ 'who are.' ⁵ 'of other men.' ⁶ 'encumber'—228, R. 1, c.

62. ¹ 'of our'—246, 1. ² 'when they are'—211. ³ 'can be said'—245. ⁴ 'whatsoever'—232, 16. ⁵ 'in your.' ⁶ 'much more than'—164. ⁷ 'that can'—217. ⁸ 'in their'—211. ⁹ 'withal'—233. ¹⁰ 'it is also to be'—250, 2. ¹¹ 'but of the'—201, R. 4. ¹² 'whereas the'—p. 142, R. 7.

63. ¹ 'Magna Charta'—228, 10. ² 'object'—142, R. 1. ³ 'must be made.' ⁴ 'by men.' ⁵ 'ought to be able'—250, 2. ⁶ 'Rich-ter'—p. 211, No. 66; p. 206, § 24, No. 66; p. 205, § 20, R. 1, c. ⁷ 'out of'—201, R. 4.

64. ¹ 'upon our own.' ² 'and self-control.' ³ 'must have their'—236, 3; 211. ⁴ 'on the contrary'—*the* being omitted. ⁵ 'I am not only.' ⁶ 'as they'—246, 4. ⁷ 'on their part.' ⁸ 'Pythagoras's'. ⁹ 'sensuality.'

65. ¹ 'one's-self'—232, R. 7. ² 'of his own.' ³ 'it is necessary that.' ⁴ 'as well as his'—p. 142, R. 7, b. ⁵ 'will-be-regarded with quite a new interest.'

66. ¹ 'which must be done.' ² 'may also be.' ³ 'because they do not.' ⁴ 'in the world'—*the* being omitted. ⁵ 'and are.'

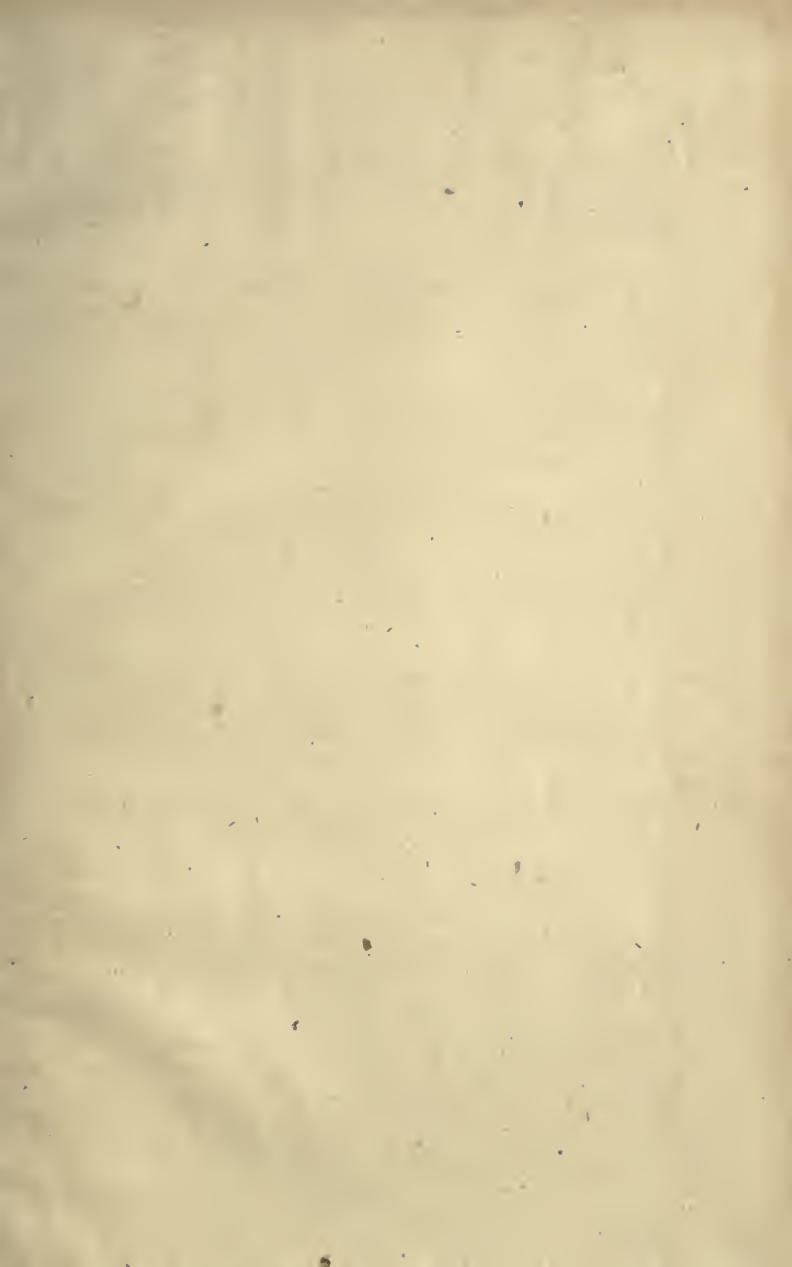
67. ¹ 'in the world.' ² 'and expend the.' ³ 'give you'—245. ⁴ 'no man.' ⁵ 'an object.' ⁶ 'it is only.'

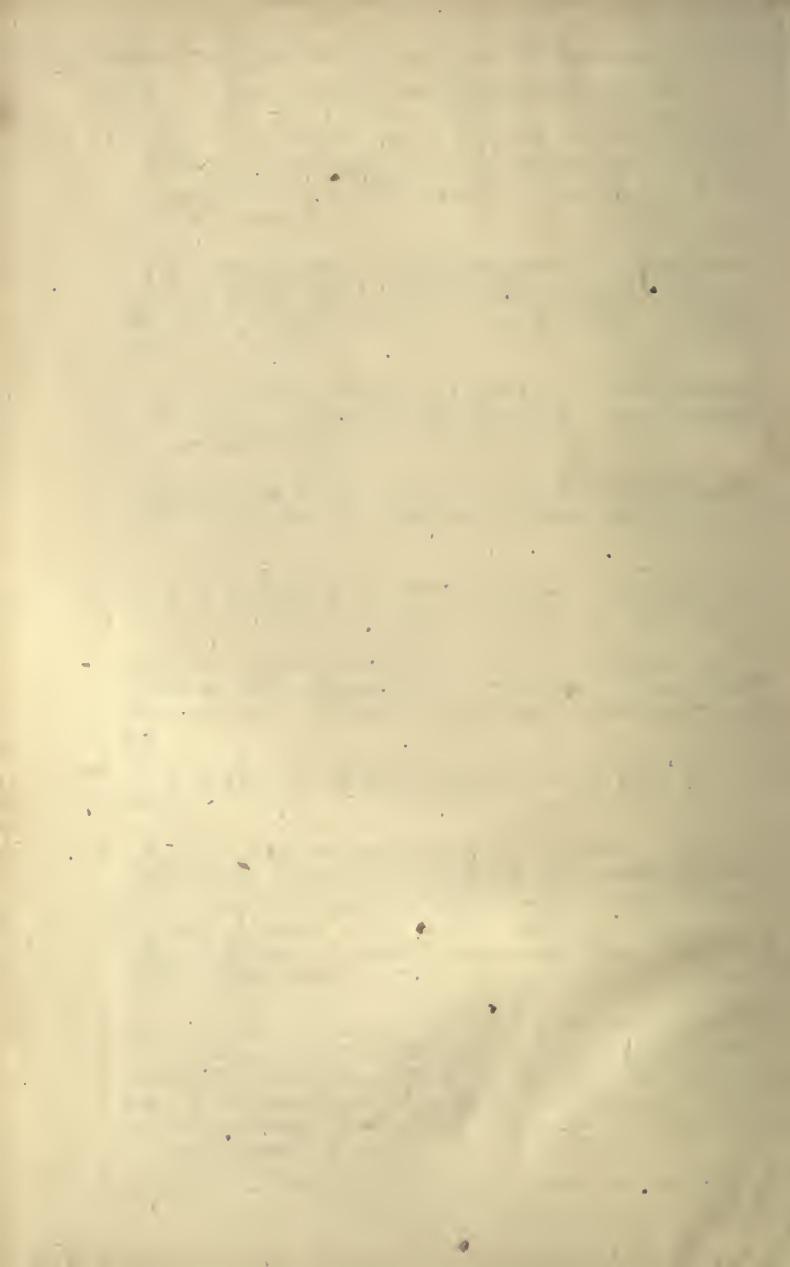
68. "A Prayer in Summer." ¹ 'wilt.' ² 'perfumed.' ³ 'upgushing'—229 and R. 1, a. ⁴ 'I can not.' ⁵ 'I can never.' ⁶ 'I know'—245. ⁷ 'I shall.' ⁸ 'better than.' ⁹ 'that are'—37, R. 2, c.

69. ¹ 'I can.' ² 'angels'—164, R. 1, b. ³ 'hear their'—211.

70. ¹ 'wha [= who] hangs his head and a' that.' ² 'in the di-rection of Bee is used in this extract as a word-sign for the Scotch a', that is, contracted *all*. ³ 'daur' = dare. ⁴ 'gowd' = gold. ⁵ 'hamely' = humble. ⁶ 'gie' = give. 'Selks' is the Scottish pronunciation of *silks*. ⁷ 'birkie' = bē'ky, a fine fellow. ⁸ 'ca'd' = called. ⁹ 'coof' = fool.

71. ¹ 'aboon' = above. ² 'guid faith, he maunna fa' that' = 'surely, he must not attempt that;' 'guid' = good—p. 210, § 25, No. 29; p. 202, § 7; p. 203, § 9, 3. ³ the usual word-sign for *of* is used in this extract for *o*, the Scottish pronunciation of *of*. ⁴ 'gree' = palm, supremacy. ⁵ 'in a word.' ⁶ 'we have done the'—249. ⁷ 'as-far-as intellect'—246, 4.





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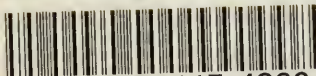
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